

## FREE ENGLISH TRANSLATION OF PRESS QUADRATIN 20/02/2017

MORELIA, Mich., February 20, 2017.- This Friday at Eco Forum (Nicolás Bravo 430, center) starts the presentations of In / the / back / no / words / hearing, by the dance company PARAR / Immersive Art, Which poses a reflection on contemporary life. It is indicated in a press release that the work is a creation of the choreographer and director of the company Karina Suárez Bosche, who mentioned that this work "is a reflection on the ways in which we understand ourselves, it is a critique of the world today, where relationships with others are becoming more and more deficient, where there is less human contact." This piece will also be presented in the cities of Cholula, Puebla, Querétaro, Mexico City, Celaya and Hølen/Norway. In this regard, the director detailed that the work will begin its tour in ECO Forum on February 24, 25 and 26; Then it will be staged in the space of La Serpiente (Allende 1051 center) where he will give a performance on March 2.

Subsequently, PARAR / Immersive Art members Andrea Krohn, Cheng Ting Chen and Suárez Bosche will offer workshops within a festival called "Human Interconnections", an event at the Morelia Planetarium on March 3, 4 and 5 . The next stop will be at the Cultural Center Second Floor, Cholula Puebla, space that according to Suárez Bosche "is interesting because it is carried by people dedicated to somatic practice and improvisation, methods that are not popular in Mexico's dance. We will give workshops and a function, which will be on March 10, 11 and 12" Subsequently, on Tuesday, March 14, the company will move to the capital of Puebla to offer a conference at the University of the Americas. The tour will continue in Mexico City, where In / the / back / no / words / hearing will be presented at the Centro Cultural España on March 16th. The next point of the trip is Celaya, where the company will offer a two-day workshop, which will be on March 22nd and 23rd. Later, the creators will direct their steps to Querétaro, a city where on March 25th they will offer workshops in the City Museum.

At the end of this tour around the central part of the country, PARAR / Immersive Art will arrive in Norway, a northern European country where the work will be held between June 22 and 24 in the framework of the Sanafest festival (<http://www.sanafest.com/about/>). On the proposal, Suárez Bosche added that the work is supported by two female characters whose movement, said "has been based on gestures and detailed work on arms, hands, fingers and back." As far as the scenery is concerned, we use cubes, plants, earth and a tree, elements that have the symbolism of representing the detachment of the natural. Movement and scenery are wrapped in original music composed by Alberto Cerro, where the sound of birds intervenes. Part of the piece can be previewed on this Vimeo link: <https://vimeo.com/174710206>.